

**Personal Data**

Born in Turnhill, Saskatchewan. Canadian citizen.

**Education**

Ph.D. (English), Univ. of Man., 1988. "Topos, and the Rhetoric of Prairie Poetry." A new definition of topos is used to characterize the work of 5 major 20th-century prairie poets. Advisor: Dr. Robert Kroetsch.

M. A. (English), Univ. of Man., 1980.

M. A. (Math. Logic), Univ. of Minn., 1973.

M. Ed. (Math. Educ.), Univ. of Sask., 1964.

B. Ed. (Great Distinction), Univ. of Sask., 1963.

Senior Matriculation, Herbert, Sask., 1956.

**Awards**

2011-2012: Saskatchewan Arts Board Grant for CMHA "Writing for Therapy Project"

2009: Saskatchewan Arts Board Grant for CMHA "Writing for Therapy Project: A Pilot Project"

2008-2009: Writer-in-Residence, Festival of Words (Moose Jaw)

2007: J.V. Hicks Manuscript Award (non-fiction) for "The Recent History of the Guitar in Turnhill."

2007: Writer-in-Residence, Festival of Words (Moose Jaw)

2001: "Long *Grain* of Truth Contest" ("Writing the Cutthroat" - Essay)

2000: Alberta Foundation for the Arts Grant

1998: Nominated for Exemplary Teaching Award, Red Deer College.

1993: Divisional Award of Excellence, Red Deer College

1988: Senior Sask. Arts Board Grant.

1984-87: SSHRCC Doctoral Fellowships.

1983-84: Alfred R. Tucker Scholarship, Univ. of Man.

1983-84, 1978-80: Univ. of Man. Fellowships.

1983: SWG Poetry Manuscript Prize; SAB Grant.

1978: SAB Grant.

1964-65: WUSC Exchange Scholarship (Munich).

1956: Governor-General's Medal (Senior Matriculation).

**Teaching Experience**

2011 (Winter): SWG Mentorship Program with Apprentice Jess Boyachek

2010 -- : University of Regina. Sessional lecturer. English (Great Plains College)

2010 (Winter): SWG Mentorship Program with Apprentice Brent Loehr.

2008 (Winter): University of Alberta (Augustana Campus). Lecturer. Mathematics.

2006 (Spring): Aurora College (Bechoko-Edzo). Instructor. English through Storywriting for the Tlicho.

2005 (Summer): Great Northern Arts Festival (Inuvik NT). Workshop in storytelling.

2005 (Spring/Summer): Aurora College. Instructor. Creative writing, mathematics.

2003 (Summer): Philipps-University Marburg (GER). Workshop in writing.

2002-2004: Aurora College (Inuvik). TEP: Senior Instructor. English, Native Literature, mathematics, and pedagogy.

2002 (Summer): Philipps-University Marburg (GER). Guest Instructor. Poetry and the Novel.

2001-2002 (Mathematics): Augustana University College. Lecturer. Introductory Calculus, Linear Algebra, Abstract Algebra.

1991-98 (English): Red Deer College. Instructor. Introductory English, American literature, Canadian literature, Creative Writing, Critical Theory, Rhetoric. Founding member of Writing & Publishing Group. Community Education writing courses. Adviser to Writers' Club. Adviser to English 504 (Honours Project).

1989-91: Univ. Man. Assistant professor. Composition, introductory English, Canadian literature.

1989 (S): Univ. Augsburg. Guest professor. Seminars on the Canadian novel (graduate) and Canadian poetry (undergraduate).

1988-89: St. Peter's College (Univ. Sask.). Canadian literature.

1980-87: Univ. of Man. and Sask. Sessional lecturer, intermittently. Introductory English and 2 yrs. of Creative Writing.

1965-78 (Mathematics): Univ. of Toronto, of Missouri (St. Louis), and of Minn.; Gustavus Adolphus College (Minn.); Sask. Technical Institute.

### **Other Experience**

Founding member. First president. AKA (alternate gallery). Saskatoon SK, 1981-83.

Founding member. Past president. WINS (support group for support groups). Red Deer AB, 1998-2000.

[WorDoctor](#). Writing & editing services.

### **Readings**

2011: Moose Jaw SK (Headliner, Performers Café). April 21.

2010: Winnipeg (Can. Mennonite University; Yellow Dog Tavern Reading Series) . September 27.

2007, 2008-2009: Various, as writer in residence at Festival of Words (Moose Jaw & District).

2003: Philipps-University Marburg (GER). Canadian Literature Day. "Gopher-hole Poetics."

2001: Swift Current SK (Literary Cafe), Medicine Hat AB (Public Library).

2000: Moose Jaw SK (Festival of Words)

1997: Saskatoon (25<sup>th</sup> Anniversary Grain)

1994: Red Deer, Lindsay Thurber Comp. High School; Red Deer College, SummerWrite.

1993: Red Deer, Central Jr. High School.

1992: Saskatoon (Grain Celebration)

1990: Univ. of Alberta.

1989: Univ. of Aachen, Augsburg, Duesseldorf, Erlangen, Giessen, Munich, and Salzburg.

1988: Saskatoon (23 Below).

1987: Saskatoon (Omingmak Show Opening).

1986: Saskatoon (23 Below); Red Deer College.

1985: Regina; Saskatoon (National Book Festival); Fort San (guest reader with Fred Wah, Sask. Summer School of the Arts).

1984: Saskatoon (with Saskatoon Moving Collective's performance of "Od"); Winnipeg.

1983: Sask. (Eastend, North Battleford, Regina); Toronto (Free Times Cafe); Ottawa (Tree).

1982 and earlier: Various places in southern Saskatchewan.

### **Workshops**

2010: On character (The Bees, Regina SK). Moose Jaw Muse Retreat Facilitator (Writing therapy).

2009: Itinerant Writer-in-Residence. CMHA (SK) & SAB Writing for Your Life Project.

2007, 2008-2009: Writer-in-Residence, Festival of Words (Moose Jaw & District). Various school workshops; CMHA Writers Group; Story-Writing with New Canadians; "Form or Formula?" (adult poetry workshop); "Narrative Technique" (adult prose workshop); "Verse or Worse" and "The Whole Caboodle" (adult poetry workshops); "Text" and "Narrator" (adult prose workshops).

2006: Okimaw Ochi Healing Lodge (Maple Creek SK). Storywriting workshop.

2005: Great Northern Arts Festival (Inuvik NT). Storytelling.

2000: Life Writing, Wetaskiwin Public Library, AB.

1996: Writing Naturally, Pine Lake, AB.

1995: Golden Circle Seniors Writing Group, Red Deer.

1994: Summer-Write, Red Deer College.

1993: Writing Poetry, Central Jr. High School, Red Deer.

1988: Oral reading in the Divine Office, St. Peter's Abbey, Muenster, Sask.

1987: Birch Hills High School, Sask.

1985: Regina (Poetics & Rhetoric with The Correction Line); Fort San (Guest Instructor in poetry, SSSA).

1985: Winnipeg (The Death of Realism, 8th Annual Man. Writers Conf., St. John's College).

1983: Cypress Hills Community College, Swift Current, Sask. (Short-term Writer-in-Residence: one week of workshops in fiction and poetry, culminating in a group reading televised locally and a chapbook published by CHCC.)

1982: Winnipeg (1st Annual Man. Writers Guild Conf.)

### **Editing**

Rhubarb Magazine (Summer 2011). Special Issue on Mental Health. Guest editor.

Transition 2007 --. Magazine of CMHA (SK). Editor.

tusaayaksat (Inuvik) Fall, 2004. Inuvialuit magazine. Interim editor

RedNeck. 2000 - 2003. Online literary magazine

A poem of pears. By Victor Jerrett Enns. Victor Publishing, 1999. Editor.

Selected Proceedings of the Icelandic Connection Conference. Canadian Ethnic Studies. Special Issue 29.3 (1997). Guest editor with Robert Mills.

Proceedings of the Leonard Cohen Conference. Canadian Poetry 13-14 (S-F 1993). Guest editor.

Grain 1980-83. Editor-in Chief.

### **Radio**

"Life Writing." Daybreak. CBC, 00/02/06. Interviewed by Judy Hamill.

"Coming Out." This Morning. CBC, 00/01/07. Personal essay read by author.

Interviews with visiting writers; host and producer of "RadioGrain" (CJUS-FM Univ. of Sask.). 1981-83.

### **Publications**

#### **(a) Books:**

Apostrophes to Myself (Oolican 1987). Poetry.

Pisscat Songs (Brick 1983). Poetry.

The Mossbank Canon (Turnstone 1982). Poetry.

Odpoems & (Coteau 1978). Poetry.

#### **(b) Anthologies:**

Follow the Plough (Black Moss Press 2000). Ed. John B. Lee. Poetry.

2000% Cracked Wheat (Coteau Books 2000). Eds. Robert Currie, et al. Fiction.

New Life in Dark Seas: Brick 25 (Brick Books 2000). Ed. Stan Dragland. Poetry.

Inscriptions (Turnstone 1992). Ed. Dennis Cooley.

A Sudden Radiance (Coteau 1987). Eds. Lorna Crozier and Gary Hyland. Poetry.

Trace (Turnstone 1986). Ed. Birk Sproxton. Poetics.

100% Cracked Wheat (Coteau 1983). Eds. Robert Currie and others. Poetry.

Draft (ECW and Turnstone 1981). Ed. Dennis Cooley. Poetry.

#### **(c) Editions:**

Canadian Ethnic Studies. Selected Proceedings of the 2<sup>nd</sup> Biennial Red Deer College Conference, "The Icelandic Connection." Vol. 23.3 (1997). With Robert Mills.

Canadian Poetry. Proceedings of the 1st Biennial Red Deer College Conference, "Leonard Cohen: Singer as Lover, Reconsidered." Vol. 13-14 (S-F 1993).

Essays on Saskatchewan Writing (SWG 1987). Criticism.

Chapbook (SSWP 1983). Poetry and Prose.

**(d) Periodicals:**

i. Articles

"Publishing & Sex 2.0." Active voice. EAC Newsletter. 2011 (Forthcoming).

"By the Light of the Lilac Moon." Invited essay on Sharon Butala. Prairie Fire. Special Issue edited by Geoff Hancock. 2011 (Forthcoming).

"The Rhetoric of Geometric Abstraction: Marko Spalatin." Word & Image 23.1 (Jan-Mar 2007): 59-71.

"Belugas All the Way Down." Proceedings of the 14th Inuit Studies Conference. University of Calgary, 2004.

"The Gopher Hole: A New/Old Prairie Poetics." AhornBlaetter 16 (2003): 103-110.

"On the Real [De Gass]." AhornBlaetter 16 (2003): 111-115..

"Topos in Rhetorical Argumentation: From Enthymeme to Figure." Frans Van Emmeren and others, eds. Proceedings of the 5th International Conference of ISSA. Amsterdam, 2003.

"The Places of Aboriginal Writing Canada 2000." The Rhetoric of Canadian Writing. Streenman-Marcusse, Conny (Ed.) Amsterdam/New York, NY: Rodopi, 2002.

"Topos & Enthymeme." Rhetorica 20.2 (2001): 104-117.

"The Return of the Repressed: Rhetoric Toda." Mosaic 34.1 (March 2001): 93-105.

"Writing Death." Rhubarb 2.1 (Winter 2000): 16-21.

"Thom Wiens to Yvonne Johnson: Rudy Wiebe's Appropriate Voice?" Rhubarb 1.1 (Fall 1998): 29-33. By invitation.

"Symbol as Figure." J. Semiotic Res. 14.3 (1994): 47-57. By invitation.

"The Rhetoric of Eli Mandel's Imagination." The Politics of Art: Eli Mandel. Eds. Ed Jewinski and Andrew Stubbs. Cross Cultures 8. Rodopi, 1992. 31-42.

"Rhetoric and Poetry and Fred Wah." Beyond Tish. Ed. Doug Barbour. West Coast Line 25.1: 194-202. Edmonton: NeWest Press, 1991. By invitation.

"The Rhetoric of the Plain Style in Mennonite Writing." New Quarterly 10.1-2 (Spring-Summer 1990): 36-52.

"Place in the Poetry of John Newlove." Can. Lit. 122-123 (Autumn-Winter 1989): 69-91.

"Norman O. Brown's Body: Archetypal Metamorphosis." Mosaic 22/23 (Summer 1989): 31-41.

"The Topical Art of Anne Szumigalski." Arc 23 (Fall 1989): 42-54.

"The True Colours of Plain Speech." Books in Canada (Oct. 1988): 19-22.

- "The Rhetoric of the Prairie Formula-Poem." Prairie Fire 8.1 (Spring 1987): 71-77.
- "Troilus and Cressida: Ethos, Pathos, Logos." Chaucer Review 20.3 (1986): 169-182.
- "The Rhetoric of Language (Or, The Choice)." Grain 14.2 (May 1986): 6-9.
- "Workshop Poetics?" Freelance 14.8 (April 1985). Rpt. New Poet's Handbook. Rev. ed. League of Canadian Poets. 1985. By invitation.
- "Liars and Truth-Tellers." Writers' Quarterly 5.2-3 (1983): 9-10.
- "The Place of Recursion in Poetry." Brick Magazine 14 (Winter 1982): 20-23.
- "Weed in a Rose Garden." NeWest Review (Summer 1982): 14-15.
- "On the Untenability of Some Propositions Currently Entertained by Some Literati." Freelance 10.10 (June 1981): 26-27.
- "The Post-Phenostructarchism of Place." Essays on Canadian Writing 18/19 (Summer/Fall 1980).
- "Touring in Nova Scotia." Canadian Cycling Magazine (1974).
- ii. Poems
- "Cutthroat #10." Rhubarb Number 22 (Summer 2009)
- Selections from Apostrophes to Myself. [Cetacean Fiction Bibliography](#).
- "Red Bird & Cup." Rhubarb 1.3 (Summer 1999).
- "Emberstone." Rhubarb 1.2 (Spring 1999).
- "Cutthroat #1, 3, 5." Mennonot 8 (Fall 1996).
- "Mennomonk (Or Homunculus)." Grain 22.3 (W 1995). Nominated for National Magazine Awards.
- "Fuga per canonem." Us/Them. Ed. Gordon Collier. Cross Cultures 6. Rodopi, 1992. 81-84.
- "Blue Dolphin," "A Theory of Communication." Swift Current (May 1987).
- "The Sun is Obscured," "The Poet's Nineteen Eighty Four." Dinosaur Review (Summer 1986).
- "My Dark Darling," "Yin Yang Dolphin." Dandelion 12.1 (June 1985).
- "Song for Dolphins." CV II 8.2 (August 1984).
- "Goose, in Love." Can. Lit. (Spring 1982).
- "Dreaming the Deathdream." Poetry Canada Review (Winter 1982).
- "We Are a Conversation." Can. Lit. (Autumn 1981).
- "Ah, Zeno," "Journey to Place." Writers News Manitoba 2.6 (December 1980).
- "Fragments." Descant 12.2 (1979).
- "Turnhill." The North Stone Review Number 8 (Fall-Winter 1978-1979).
- "How I Came Naturally to Verse." Laomedan Review 3.1 (1977).
- iii. Fiction & Non-Fiction

"A Cossack in the Grass: an excerpt." Rhubarb Number 22 (Summer 2009).

"Writing the Cutthroat." Grain 29.2 (Fall 2001). Non-fiction. Winner of "Long Grain of Truth" Essay Contest.

"The Gopher Hole: A New/Old Prairie Topos?" 2000% Cracked Wheat (Coteau Books 2000). Eds. Robert Currie and others. Fiction.

"Versions." Canadian Fiction Magazine 13 (Spring 1974). Fiction.

iv. Reviews

Philip Marchand's *Ripostes*. *NeWest Review* 24.2 (Dec. 1998/Jan. 1999).

Ashok Mathur's *Loveruage*. *Wascana Review* 30.1 (1995).

Robert Hilles's *Cantos From a Small Room*. *NeWest Review* (1996).

Patrick Friesen's *Blasphemer's Wheel*. *NewWest Review* (1994).

Lorna Crozier's *Inventing the Hawk*. *NeWest Review* 18.5 (June-July 1993).

Dennis Cooley's *this only home* and Don Kerr's *In the City of Our Fathers*. *NeWest Review* 18.2 (Feb-Mar 1993).

Kim Morrissey's *Poems For Men Who Dream of Lolita*. *NeWest Review* 18.3 (Apr-May 1993).

Bob Hilderly and Ken Norris, eds. *Poets 88*. *Journal of Canadian Poetry* 5 (1990).

Di Brandt's *questions i asked my mother*. *FreeLance* 18.6 (Feb. 1989).

Dennis Cooley's *Vernacular Muse*. *FreeLance* 18.2 (Sept. 1988)

Eli Mandel's *A Family Romance*. *Prairie Fire* 8.3 (Autumn 1987).

Robert Kroetsch's *Advice to My Friends*. *Prairie Fire* 8.4 (Winter 1987-88).

Don Kerr and Anne Szumigalski, eds., *Heading Out: The New Saskatchewan Poets*. *Books in Canada* (April 1987).

Patrick Lane's *A Linen Crow, A Caftan Magpie*. *NeWest Review* (December 1985).

Frank Davey's *Louis Riel Organ and Piano Company*. *Prairie Fire* 6.4 (Autumn/Winter 1985).

Robert Kroetsch's *Essays*. *Prairie Fire* 6.3 (Summer 1985).

Andrew Suknaski's *New and Selected Poems*. *Dinosaur Review* 6 (Winter 1985).

Lorna Crozier's *Weather*. *NeWest Review* (September 1984).

Robert Kroetsch's *Field Notes*. *Brick* (Winter 1982).

Ed Dorn's *Slinger*. *Boundary 2* (Winter 1978).

**(e) Conferences:**

"The Phenostructarchism of Post-Place." Symposium on Manitoba Writing (Winnipeg MB). May 10-12, 2012. Keynote speaker. <http://www.mbwriter.mb.ca/symposium/information/>

"Writing for your life: A small-group experiment in writing therapy." Sixth World Conference on Mental Health (Washington DC). November 17-19 2010. Presenter.

"Exceptionality & the Greater or the Lesser." CSSR Conference (Montreal). June 2-4 2010. Presentation.

"Belugas All the Way Down." 11th Inuit Studies Conference. University of Calgary, 2004. Presentation.

"Topos in Rhetorical Argumentation: From Enthymeme to Figure." 5th International Conference of ISSA. University of Amsterdam, 2003. Presentation.

"The Places of Aboriginal Writing (Novel) in Canada 2000." Conference, "The Rhetoric of Canadian Literature." University of Leiden, October 19-20, 2000. Presentation.

"The Return of the Repressed: Rhetoric Today." Canadian Society for the Study of Rhetoric, Congress 2000, University of Alberta, May 24, 2000. Presentation.

"The Rhetoric of a Prairie Poem (Eli Mandel)." CSSR, Learneds, University of Saskatchewan, 1997. Presentation.

"The Icelandic Connection." 2nd Biennial Conference, Red Deer College, Oct. 1995. Chair.

"Leonard Cohen: Singer as Lover, Reconsidered." 1st Biennial Conference, Red Deer College, Oct. 1993. Chair.

"An Experiment in the Poetics of Word and Image." Third International Congress of Word and Image Studies, Carleton Univ., 1993. Presentation.

"Symbol as Figure," CSSR, Learneds, Carleton, 1993. Presentation.

"Toward a Definition of Topos," CSSR, Learneds, University of Windsor, May 1988. Presentation.

"The Rhetoric of Eli Mandel's Imagination," Eli Mandel Conference, Wilfred Laurier University and University of Guelph, October 1988. Presentation.

### **Works in Progress**

*Writing for Therapy: A Facilitators' Manual.* 2011- .

*All the Places of Love.* Poems. 2010 - .

*A Revised History of the Guitar in Turnhill.* Essays. 2007 - .

*A Cossack in the Grass.* Novel. In progress. 2007 - .

*Throwback.* Novel. Under 3<sup>rd</sup> revision. 2005 - .

*Tractatus Rhetoricus.* A primer on rhetoric. 2000 - .

### **Professional Organizations**

Editors' Association of Canada  
Saskatchewan Writers Guild